

# Preview of **Baja Clavius**

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# **FOREWORD**

*Baja Clavius* is a science fiction time travel adventure series that was inspired by actual events in my life. The paperback book print version includes all five of my *Baja Clavius* eBooks bundled together:

Baja Clavius Book 1: Moon Men Deep Inside, Baja Clavius Book 2: Foregone Tomorrows, Baja Clavius Book 3: Mission to Today, Baja Clavius Book 4: No Time Yesterday, and, Baja Clavius Book 5: A Blood Moon Rising.

## **Behind the Scenes**

Years ago, I was driving alone very early in the morning on my way to the Grand Canyon in Arizona through the vast Navajo Nation.

Due to persistent nightmares about my own death, I had not slept well the night before at a motel that tourists use when they are visiting nearby Monument Valley. Well before dawn I was awakened abruptly and could not get back to sleep. So, I hurriedly checked out of that roadside motel and got back behind the wheel of my 4x4 to continue driving westward.

Then I saw a young man hitchhiking on the side of the two-lane highway. His tattered and torn cowboy attire suggested he had just survived a very long journey. The white cowboy hat he wore caught the soft yellow light of sunrise creating an aura around his head. When I saw the glowing halo around his handsome face, I knew he was not from Earth.

Should I stop? Should I just let this guy stand there alone? I chose to stop. He spoke with an unusual accept.

He explained to me that he lived there on the Navajo Reservation and he was out there by the two-lane highway alone because his Jeep had run out of gas.

I set aside what should have been common sense regarding the risks of picking up a stranger in a very isolated area where my body would never be found.

He rode with me for an hour. During our time together on the road, he talked about his Navajo culture and lifelong connections to spiritual and physical health. As a white man from "Back East," I rightfully felt out of synch with him.

But this young man certainly was not what he claimed to be. I knew that he had deliberately chosen to wait there by Highway 160 at sunrise for some much larger purpose than mere hitchhiking.

Madeira Desouza Las Vegas, Nevada

# **PREVIEW**

Ted Avila was born in Arizona in the year 2162. He works on the moon for the large international quasi-military organization MMDI (nicknamed Moon Men Deep Inside.)

He considers himself a repairman. But Ted does not fix washing machines or engines. His job is to make corrections in timelines in the past on Earth. He relies upon MMDI choices for how exactly he shall change the past to bring about a future that MMDI believes "is supposed to be."

He starts to experience lapses in his memory. When he is sent on missions in a time machine from the 23rd century to Bullhead, Arizona in the 1990s, he starts to feel lost. He can rely upon a map of the area in which he does field work on Earth.



But Ted finds that he unexpectedly starts remembering alternate timelines from the past. Even though he makes changes on his missions to fix timelines, Ted can nonetheless remember what happened in the "unfixed" timelines. He believes his sanity is slipping away because of conflicting memories in his mind.

On one mission to the 1990s Ted encounters Vincent Wauneka, a native-born Navajo, at the moment of his death in a ritualistic hanging in the Arizona desert.



One odd, but very useful, quirk of time travel is that death can be reversed. All a time traveler needs to do is go back in time to the

point before a man's death happens and then change what happens to prevent it. Due to his lapses in memory, Ted cannot remember exactly what he has done on his mission, but somehow, Vincent does not die from any ritualistic hanging in the Arizona desert.

Ted accepts the need to enlist the cooperation and assistance of Vincent in the 1990s on Earth to get around the pressing issues of Ted's memory losses. Together, Ted and Vincent become involved in Bullhead, Arizona in the local subculture of bodybuilders who frequent a gym there. What little Ted can remember tells him that someone he will meet at that gym is essential to fulfilling his missions to the 1990s on Earth.



He meets a personal trainer at the Bullhead gym in the 1990s and Ted realizes this man certainly is key to successfully carrying out what MMDI wants him to do in that timeline. But Ted soon discovers that he must make a difficult life or death decision about the personal trainer who somehow plays a pivotal role leading up to the 1995 domestic terrorism in Oklahoma City.

If he helps prevent the death of the personal trainer, Ted's choice to do so will ripple forward in time and result in many more deaths in Oklahoma City than were "supposed to happen." This

impossible choice drives Ted further into a deep acceptance that he has lost his sanity due to working on too many time travel missions to the past on Earth.



Ted's sanity takes another hit when he discovers that Vincent is also a time travel agent working for MMDI on the moon. Although the two men help work together to ensure each other's success in missions to Earth, Ted cannot shake his own fear that Vincent is merely a hallucination.

MMDI medical experts cannot help solve Ted's memory problems, so he decides to take matters into his own hands. He devises a plot to reveal to the general public top-secret details about the time travel operations of MMDI. Ted's hope is to change the past somehow so that he never gets sent on whatever mission to the

1990s it was that cost him his memories and his sanity. Ted enlists the help of Vincent to carry out this secret mission to ruin MMDI.

Ted meets with Vincent in the 21<sup>st</sup> century at the Blue Angel Motel in Las Vegas before that landmark is demolished. Ted travels back in time repeatedly to that one, crucial Blue Angel meeting with Vincent. Repeated attempts teach Ted that it is not easy for one or two time travel agents to change the past on personal missions.



Ted, of course, remembers each one of the repeated Blue Angel meetings with Vincent, but Vincent's mind only knows one timeline. Ted feels isolated and unhinged emotionally as a result of having to live and re-live the Blue Angel Motel meetings with Vincent. Ted begins to fear that even though time travel is a powerful weapon, Ted may not be able to succeed in changing the past to save himself from memory losses.

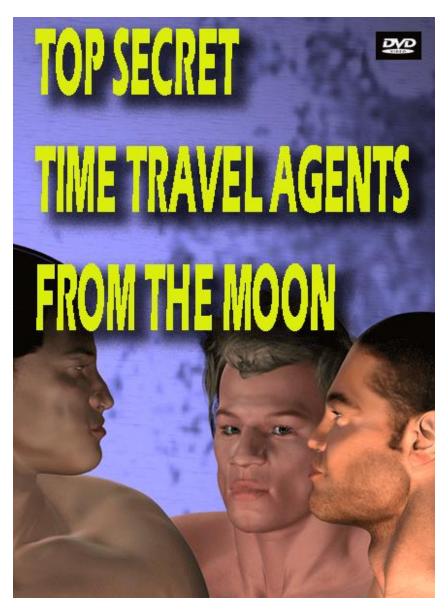
Their work together to change the past on personal missions leads directly to Ted and Vincent losing their lives. Ted, of course, accepts that death for a time traveler is only a temporary matter. Ted holds tight to the strong belief that eventually he will be

brought back to life using time travel and can then get back to changing the past to save himself.

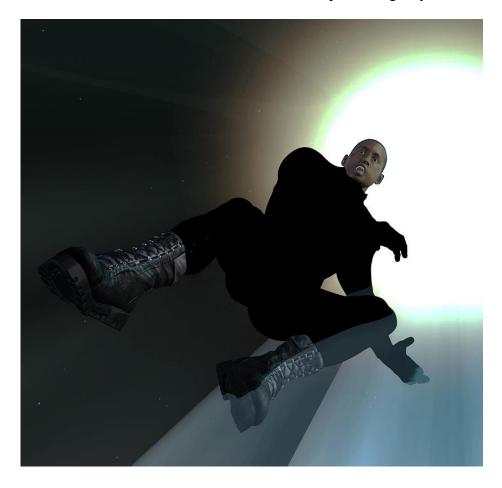
Ted and Vincent find themselves together in the afterlife. They are in a cocktail lounge under the control of an other-worldly bartender.



After Vincent returns to the world of the living, he ultimately succeeds in the personal mission to reveal to the public the once top-secret time travel agency known as MMDI. But the big reveal happens in a direct-to-video Hollywood movie:



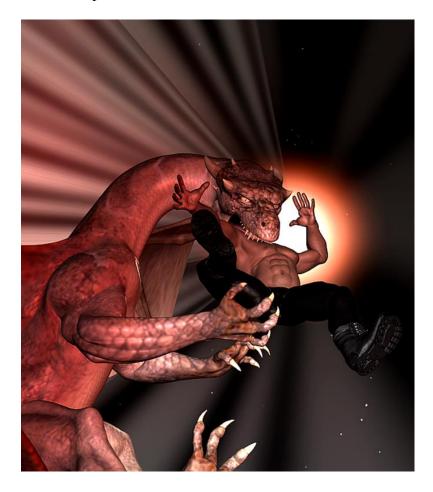
MMDI survives the release of the movie that few take seriously. A new director, Marvin Mainer, assumes leadership of the agency.



Mainer reluctantly becomes a time traveler. He emerges as the most qualified to help MMDI overcome a new threat—the discovery of an extraterrestrial intelligence that interferes with MMDI's time travel operations. Mainer becomes embroiled in a fight against the powerful extraterrestrial aliens who want to stop him from restoring MMDI time travel missions from the Clavius moon base.

Mainer's irrational childhood fears of dragons become an emotional focal point in his life as MMDI director. While Mainer

accepts that dragons do not actually exist in real life, he realizes that the extraterrestrial aliens can use his lifelong fears against him in an attempt to make him fail at MMDI.



Mainer is killed by his imaginary dragon. But time travel makes it possible to restore Mainer's life and he becomes more determined than ever to defeat the aliens.



A new generation of MMDI time travel agents emerges to take the fight against the aliens to a greater intensity.

Some of these time travel agents form a religion within the underground moon base to worship the aliens. Believers use extremely violent tactics (including human sacrifice) that threaten to destroy the time travel agency.